



Bees of Bee Cave

PUBLIC ART PROJECT





THE BEES OF BEE CAVE

Dedicated to Cis Dickson who inspired this project.

We are forever grateful for your
creativity and passion.



LETTER FROM THE DIRECTOR

The Bees of Bee Cave Public Art Project is one of many community projects created by the Bee Cave Arts Foundation. This colony of giant bee sculptures made their debut in Bee Cave, Texas at the Hill Country Galleria during the Fall of 2020. Each of the 10 super-sized bees on display were designed by talented local artists to celebrate the unique Buzz of Bee Cave, from its hill country heritage to its vibrant contemporary style.

The selected artists include professional sculptors and painters, artists of color, international artists, a high school freshman, parents with a team of local elementary students, the Lake Travis National Charity League coordinator, an interior designer, and a Lake Travis High School art teacher.

The Bee Cave Arts Foundation is very proud of this public art project and all the amazing teams that were involved. The bees are loved by the community and visitors, and make for a perfect photo op.

I want to thank Cis Dickson for the inspiration, Cheryl Latimer for creating the design and building the small clay model, Chris Olson at Global Mariner for the fabrication, Robert Childress for the hours of prep work, Kelly Moore Paints for their partnership, all the artists, and the Hill Country Galleria for hosting the outdoor display. A perfect example of everyone working together to bring public art to our community.

Deby Childress
Director
Bee Cave Arts Foundation

ABOUT THE BEES OF BEE CAVE

The Bee Cave Arts Foundation is a non-profit arts organization with a mission to improve the quality of life in our community and enhance the experience of visitors by bringing awareness, education, and integration of a wide range of art throughout public spaces.

Artist Cheryl Latimer was commissioned to design a unique sculpture that would combine the Bee Cave Arts Foundation's stylized beehive logo with a friendly honeybee sitting on top of the hive. From that finished design, ten large four ft. by three ft. bee sculptures were fabricated. A call was then put out to area artists for decorative design ideas for the bee sculptures. Ten local artists were selected by a jury to paint the blank sculptures and The Bees of Bee Cave became a reality. Once finished, the sculptures were featured in a year-long outdoor public art exhibition at the Hill Country Galleria in Bee Cave, Texas. These original works of art brought beauty to public spaces and visually engaged community members and visitors.

The Bees are being auctioned off and the funds generated through their sale will go towards supporting art scholarships for local high school students, educational programming, community projects, and the artists who created these wonderful sculptures.

Thank you to everyone who contributed to this project and for supporting the Bee Cave Arts Foundation and the Bees of Bee Cave Public Art Project.



JODI BADE, GOLDIE

Jodi Bade is an Austin artist, maker and mom, whose motto is “I make things that make people happy”. She has broad skills in woodworking, sewing, crafting, drawing and painting, and digital art. Prior to expanding into crafting she had worked as a technical director of computer animation, making commercial and film projects including the Ice Age series and Rio.



Concept:

My design is intended to give a kind of saturated look. It gradually transitions from solid black to more and more gold patterning, till at the tips of the wings it is the most detailed. The stylized patterns are inspired by the different kinds of trees, shrubs, flowers, and grasses that are native to the Bee Cave area.



Goldie by Jodi Bade

CHERYL D. LATIMER, QUEEN BEE

Cheryl Latimer is an Austin artist focuses on classical stone carving and sculpture.

Concept:

This bee illustrates the pollination of spring flowers to create new life. Honeybees are fascinating. They live in very complex societies with drones, workers, and queens who rule the hive. They pollinate flowers and crops and make honey for us to enjoy. The queen bee is the only fertile female and is vital for their survival.

Cheryl used the honeycomb pattern on the wings to symbolize the sweetness of life and she wants to

inspire the feelings of new growth and the sweetness of the natural world. We need to protect the world for honey, bees, animals, fish, and people to thrive.





Queen Bee by Cheryl D. Latimer

GISELLE MILLER, BEE THE ARTS

Giselle Miller is a freshman in high school and has always loved drawing and painting. She works with digital media, pen and ink, and acrylic paint. Giselle draws much of her inspiration from nature, and anime is a strong influence on her drawing. Giselle hopes to pursue a career in the arts in the field of design or possibly animation.

Concept:

Giselle wanted to incorporate all of the arts into her design. So she included artistic elements from the fine arts, musical arts, theatre arts, language arts and dance. She also tried to blend these elements in with other natural elements that are representative of a bee hive (like honeycomb and honey). This work is also a tribute to The Bee Cave Arts Foundation's efforts to bring the fine arts to Bee Cave.





Bee The Arts by Giselle Miller

ANNE NOLAN, POLLYANNA

Anne Nolan (Seda) was born in Detroit but has lived most of her life in Austin, Texas. She studied fine art at Wayne State University and the University of Texas. She is a passionate member of the Bee Cave Arts Foundation and the Cuernavaca Arts Cooperative. She also teaches ceramic art to the formerly homeless at the Art House in the Community First Village.



Concept:

Anne was inspired in this project by her father's beehives and her mother's love of plants. By the gardens of her family and her friends and the many photographs she took in them. Her project began as an homage to the idea of pollination and quickly evolved to include themes of honor and gratitude to all who inspire her, both knowingly and unknowingly. Most important of all, the work honors the creator of life itself.



Pollyanna by Anne Nolan

JENNIFER NOWZARADAN, THE GOLDEN BEE

Jennifer Nowzaradan was first inspired to begin oil painting at a young age by her exploration of the many museums of Houston, Texas. Her parents were creative individuals who strongly influenced her development as an artist. Her mother grew up on a Nashville, Tennessee farm and her father, a surgeon from Tehran, Iran, fascinated her with his detailed drawings of tissue and surgical instruments. She has studied cellular and marine biology, oriental art, and Persian rug and textile designs. She

received a Bachelor of Arts in Art from St. Edwards University in Austin, Texas. In 2001 she had her first art show. In 2004 she began Alex Grey's Visionary Art Intensive in New York and continued the course for 5 years. Currently she lives in the Texas Hill Country outside Austin where she raises her two young children and continues to explore her art and study the patterns found in nature.



Concept:

I explore the combination of different motifs, microscopic organisms and natural environments in my work. I am fascinated by the designs of my Persian culture, by nature, and by the framework and science behind each of them. By incorporating these into my work, I use high contrast and a saturated palette, and embrace all different styles - from realism to visionary, abstract, and optical illusion.

My bee is a combination of Egyptian meets Bauhaus black and white design. I was inspired by dragonfly wings and the Fibonacci sequence and the movement of the hive.



The Golden Bee by Jennifer Nowzaradan

VERONICA PALMER, BLOSSOMING BEE

Veronica Palmer is an illustrator living in Bee Cave, Texas. She studied art at Otis College of Art and Design and graduated from Ontario College of Art and Design in Toronto, Canada. She has worked as an illustrator on a line of cards for Santoro Graphics called 'Tiffany's World' and has also illustrated many greeting cards for various distributors. In 2002 she received an 'Award of Excellence' from Communication Arts Magazine for her illustrations on Jennifer Lopez's Pasadena restaurant menu. She has designed large signs for the Austin Waldorf School. She recently opened an Etsy store where she sells customized children's art.



Concept:

This design is inspired by the Texas Hill Country landscape. I've included many Texas wildflowers at the base of the hive, including the infamous Texas bluebonnet, the black-eyed Susan, and the evening primrose. The flowers and vines grow up to meet the large Texas sky in the body of the bee. The sky continues on into the wings of the bee where many of the colorful butterflies and moths of Texas can be found. The honeycomb on the legs and antenna is a nod to the city of Bee Caves and to the Mexican honey bee.



Blossoming Bee by Veronica Palmer

CARMEN RANGEL, FOUR ELEMENTS

Carmen Rangel is a visual artist in Austin, Texas with a background in fine art and design. She specializes in painted murals, mosaic, collage, and has focused on exploring Latinx culture and amplifying underrepresented people. She co-founded The Mosaic Workshop with J Muzacz. Together they host mosaic open studio workshops at Something Cool Studios, where they provide affordable art instruction and offer creative space for the community to develop skills in public art. She is passionate about public art and its ability to educate, tell stories, and bring people together.

Concept:

As a Latina I wanted to create something that connects with my Mexican roots and incorporates Mexican Folk Art and the bright colors of my signature style. I based my design off of the fantasy creatures known as Alebrijes. These creatures typically depict the four elements: earth, air, fire, and water. The different tiers of the hive represent these four elements. The flowers, plants, and a starry night on the wings emphasize nature and my love of the beautiful



Bee Cave area. I also pay homage to the significant role of bees in our world with the continuous patterns of dots of yellow pollen that circle the structure.



Four Elements by Carmen Rangel

MILA SKETCH, URBAN BEE

Mila Sketch is an award-winning, internationally recognized, multimedia visual artist who calls Austin, TX, her home. Her artworks have been shown around the world, from her 2016 award-winning murals at the Austin International Airport, to her murals in Downtown Dallas, to her work at the Al Fattan Marine Tower in Dubai, UAE. In 2020 she was honored at the Zee Arts Gallery in Dubai, UAE and she also participated in the Objects international exhibition in CICA Museum, South Korea.

Concept:

In my design I wanted to highlight the connection bees make between nature and people. Bees are a vital part of the ecosystem. They are also intelligent insects that can recognize human faces. They produce nutritious honey which provides people with jobs. I wanted my project to encourage a sustainable approach to nature during technological progress.

The blue of the wings reflects the daylight sky, the gold is for the sun. The green showcases nature and wildlife, the deep blue ocean. The black and white urban graphic style showcases the human hive. In modern life there is an undeniable need to protect nature from the side products of technological development.





Urban Bee by Mila Sketch

JENNY SWANNACK, BEE DAZZLED

Jenny is an Austin artist who has also worked as a commercial interior designer for over 20 years. The detail and technical aspects of her job carry over into the precision of her art.

Concept:

When I watch a film or tv show I find beauty in the shapes and colors in the background, in the everyday views. I try to bring balance, order, and repetitive patterns into my art, which can be very therapeutic to create. My projects often begin with nostalgia - a memory of my family, of places I've been, a song I love, of the feeling I got when staring out at sparkling light on a body of water. I've used rich color, deep purples and blues, orange and metallic accents of gold and poppy-rich red, and adorned the



hive with honeycomb-shaped mirrors to reflect light during the day and at night to be a dynamic, ever changing, display of light and color. I hope my work connects with you.



Bee Dazzled by Jenny Swannack

THE LAKEWAY WILD BUNCH TEAM, SUNSET ON WILDFLOWERS

The Lakeway Wild Bunch Team is a group of artists – five friends from Lakeway Elementary School: Isabella Alsaffar, Alessandro Bugatto, Reya Harrington, Olivia Micheo, and Meera Vadali and two adults: Rosanna D’Souza and her husband Paolo Bugatto. They all came together for their love of art, nature, and interest in bees. Some of the children have exhibited their art in local shows.

Concept:

Lakeway is a community of varied cultures with any people having recently moved to the area from other countries, states, or regions of Texas to begin a new life. Symbolic of the diverse community members of Lakeway, Texas, and the Texas hill country wildflowers wrap around the entire hive. In their quest for food, bees, who see in both the visible and ultraviolet light spectrums, are attracted to colorful flowers. And like the bees, the residents of Lakeway are encompassed by the endless flow of picturesque rolling hills and mesmerizing colors of the Lakeway sunset.



The painting style is similar to that of Vincent Van Gogh’s and Claude Monet’s bold and dramatic impressionistic local landscapes and bright skies.



Sunset on Wildflowers
by The Lakeway Wild Bunch Team



SPECIAL THANKS TO OUR PANEL OF JURORS

Ashley Cobb

Board President of the Bee Cave Arts Foundation

Cathy Brown

Artist and Founding Member

Jonathan Sanders

Bee Cave Arts Commissioner

Marla Ripperda

Bee Cave Arts Commissioner

Cheryl Latimer

Contracted Sculptor for the Design of the Bee Sculpture

Beatrice Baldwin

Artist and Bee Cave Arts Foundation Docent

Melanie Hickerson

Exhibiting Artist Member

**THIS PROJECT WAS MADE POSSIBLE BY
OUR FOUNDING SPONSORS**

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