## **Carol Truly**







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I'm a self-taught calligrapher and mixed media artist. I grew up in Shreveport Louisiana, and moved to Dallas in 1995. I recently moved to the Austin area in January 2020. My interest in art and nature began in childhood. It was first expressed through needlework which resulted in the inspiration to recreate the style of an antique alphabet sampler. I sewed into it the Latin quote "Are Longa, Vita Brevis" meaning *Art is Long, Life is Short.* 

A strong appreciation for the beauty of vintage styles of Ornamental Penmanship using pointed pen nibs led to my own serious study for several years. I had the opportunity of teaching work shops at the non-profit Creative Arts Center in Dallas.

Environmental themes weave throughout my work. Being a gardener, I've enjoyed embedding my own dried botanical specimens into collage. I've worked with acrylics and branched out into assemblage.

My art has been featured in the popular mixed media magazine Somerset Studio, and has been shown in juried shows such as the Mary Tomas Gallery on Dragon St. in Dallas. I've had a one woman show presented at the art gallery on the campus of the senior living community at C.C. Young in Dallas.

I express myself also through poetry and have been a long time member of the Dallas Poets Community. I enjoy experimenting with different styles of poetry such as Haiku.

Anyone can experience the pleasures of creativity at any age. Art gives us the joy of sharing our unique perspectives on life and nature.

## **BEE CAVE ARTS FOUNDATION - ARTIST REGISTRY**

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