## **Lonni Swanson**







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I retired from a 30+-year career in advertising and marketing summer 2016, and now have time to paint, paint. I work in any kind of water medium – watercolor and acrylic, plus a little casein or gouache and collage elements thrown in. Watercolor is still my favorite, because of the happy accidents, washy backgrounds, and contrasts in the edges. I am

inspired by the French impressionists, Andrew Wyeth, and Colorado artist Stephen Quiller.

My subject matter varies according to my current inspiration, so it's all over the map: animals, landscapes, and landscapes with animals. Plus the occasional street scene or field of flowers. I find JOY in painting and my goal is to create paintings that people like to look at!

## **BEE CAVE ARTS FOUNDATION - ARTIST REGISTRY**

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