Laura Sturtz







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I enjoy developing artwork using both geometric and organic forms. Many of my pieces are comprised of fragments of various materials: frequently metals, wood, that I have made, altered and/or found. I strive to unify these elements in various forms. I 'play' in a variety of formats because life is too short to keep doing the same thing.

When working with surface quality, I often allow the beauty of the accidental surfaces to remain, but also choose to impose an order and merge the separate elements. The connections are a reflection of diversity unified to create a new form.

BEE CAVE ARTS FOUNDATION - ARTIST REGISTRY

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