

# Michael Penn Smith



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Michael Penn Smith has been a Vision Worker for most of his life, first in still photography and then more than 3 decades in motion photography--lighting and shooting film and video, and operating many tools of camera movement, especially the Jimmy Jib. He continues to work with motion, and also again with still photography.

"I'm enjoying returning to still photography for livelihood, and also exploring the power of photography for creative expression and for sharing human experience. When shooting I'm aiming to unveil the extraordinary reality, which glimmers beneath the ordinary."

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