Sherry Fields







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When I am not creating, I am not myself. I am at my best when I am painting, writing or simply playing with a new medium. It is what I have always done and as I get older, I give myself permission to do this more frequently. I try to create every day and although there are days that "real life" gets in the way, when I am my true self, I am an artist. I love pastels, watercolors and oil paints and although I occasionally work with clay or printmaking which I have enjoyed in the past, I always find myself drawn back to oils or pastels.

My work varies in style from impressionistic to abstract but recently, I have been combining the two so that much of my work is representative but contains a very heavy abstract influence. I enjoy the element of mystery in an abstract painting and like the viewer to bring their own ideas and interpretation to the work.

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